

FOR ALL **NO. 3** INSTRUMENTS

JACOBS GRAND ORCHESTRA FOOLIO

FOURTEEN
POPULAR
& STANDARD

BANJO SOLO

COMPOSITIONS
BY FAMOUS
WRITERS

INSTRUMENTATION AND PRICES

PLAYABLE IN ANY COMBINATION

1st Violin . . . . .	.25	Flute . . . . .	.25	Trombone . . . . .	.25	1st Mandolin . . . . .	.25
2d Violin . . . . .	.25	1st Clarinet . . . . .	.25	Drums . . . . .	.25	2d Mandolin . . . . .	.25
Viola . . . . .	.25	2d Clarinet . . . . .	.25	Horns . . . . .	.25	3d Mandolin and Octave Mandola }	.25
'Cello . . . . .	.25	1st Cornet . . . . .	.25	Oboe . . . . .	.25	Guitar Acc. . . . .	.25
Bass . . . . .	.25	2d Cornet . . . . .	.25	Bassoon . . . . .	.25	Banjo Acc. . . . .	.25
BANJO SOLO .50		GUITAR SOLO .50		PIANO ACC. .50			

NOTE—There is a separate book, containing the entire fourteen numbers, for each of the twenty-three instruments listed above

CONTENTS

1. HEY! MISTER JOSHUA. Medley Schottische	Lester W. Keith
2. THE NEW ARRIVAL. March and Two-Step	Anthony S. Brazil
3. THE DIXIE RUBE. Characteristic March	Thos. S. Allen
4. BELLS OF MOSCOW. Mazurka	W. Aletter
5. POKEY PETE. Characteristic March	J. W. Lerman
6. THE MYRIAD DANCER. Valse Ballet	Thos. S. Allen
7. VICTORIOUS HARVARD. March and Two-Step	Carl Paige Wood, '06
8. THE DARKIES' HOLIDAY. Sidewalk Shuffle	Edmund Lyons
9. SOAP BUBBLES. Characteristic March	Thos. S. Allen
10. LADY ROSE. Waltz	Al. Stevens
11. THE MILITARY HERO. March and Two-Step	W. D. Kenneth
12. LAZY LUKE. A Raggy Drag	Geo. J. Philpot
13. ANITA. Spanish Serenade	Thos. S. Allen
14. THE SOCIAL LION. March and Two-Step	R. E. Hildreth

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WALTER JACOBS 167 TREMONT ST.
BOSTON MASS

Jacobs'

Grand Orchestra Folio

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Fourteen Popular and Standard Compositions

BY FAMOUS WRITERS

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FOLIO NO. 1 CONTENTS

1. Any Rags? Schottische	Thos. S. Allen
2. The Frost King. March and Two-Step	W. D. Kenneth
3. Elephant Promenade. A Toe Tickler	R. S. Saunders
4. Pepestta. Vals Espanol	R. E. Hildreth
5. For the Flag. Military March and Two-Step	J. Bodewalt Lampe
6. Zulu Moon Dance. A Midnight Diversion	H. F. Odell
7. The Magician. Gavotte	Van L. Farrand
8. The Happy Harwood. Characteristic March Two-Step	Walter Rolfe
9. Queen of Roses. Waltzes	A. J. Weidt
10. The Dickey Dance. Caprice Humoresque	Geo. L. Lansing
11. Whip and Spur. Galop	Thos. S. Allen
12. The Darkies' Drill. Two-Step and Cake Walk	Agnes Melville
13. Zophiel. Intermezzo	R. E. Hildreth
14. The Sporty Maid. March and Two-Step	Walter Rolfe

FOLIO NO. 2 CONTENTS

1. By the Watermelon Vine. (Lindy Lou) Schottische	Thos. S. Allen
2. Pride of the Prairie. March and Two-Step	Walter Rolfe
3. Bean Club Musings. March Characteristic	Paul Eno
4. The Masterstroke. Military March and Two-Step	J. Bodewalt Lampe
5. Pretty Mamie Clancy. Medley Waltz	Arr. R. E. Hildreth
6. The Chirpers. Moreau Characteristic	Chas. Frank
7. True Blue. March and Two-Step	W. D. Kenneth
8. In a Rose Garden. Polka Redowa	Thos. S. Allen
9. A Country Dance	Nat Brown
10. Men of Harvard. March and Two-Step	F. H. Grey, '08
11. Zeona. Waltzes	Wm. Arnold
12. Venetian Beauty. Caprice	Walter Rolfe
13. Nunna. An Algerian Intermezzo	Thos. S. Allen
14. The Merry Monarch. March and Two-Step	R. E. Hildreth

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WALTER JACOBS 167 TREMONT STREET
BOSTON, MASS.

No 1
BANJO SOLO

Hey! Mister Joshua

MEDLEY SCHOTTISCHE

LESTER W. KEITH

Arr. by WALTER JACOBS

Bass to B

The musical score is written for a Banjo Solo in G major (three sharps) and common time. It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff contains a treble clef sign. The third staff continues the melody. The fourth staff features a crescendo leading to a forte (*ff*) dynamic. The fifth staff begins with a piano-ff (*p-ff*) dynamic and includes fingering numbers (1, 2, 4) and a circled 4. The sixth staff continues with fingering numbers (1, 2, 4). The seventh staff includes a circled 4. The eighth staff continues the melody. The ninth staff includes a circled 4 and a first ending bracket. The tenth staff includes a second ending bracket and concludes with the word "Fine".

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Inspiration (Keith & Kemble)

mf

ff

cresc.

ff

D.S. al Fine

The New Arrival

No 2

MARCH and TWO-STEP

BANJO SOLO

ANTHONY S. BRAZIL

Bass to B

The musical score is written for a Banjo Solo in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of four sharps, and a 6/8 time signature. The music starts with a forte (*f*) dynamic and includes a crescendo leading to a fortissimo (*ff*) section, followed by a mezzo-forte (*mf*) section. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also dynamic markings like *f*, *ff*, and *mf*. The piece concludes with a double bar line. The notation includes fingerings (e.g., 1, 2, 3, 4) and a 'Bass to B' instruction at the beginning.

TRIO

p

p

p

p

p

ff

ff

ff

ff

D. C. Trio al C.

The Dixie Rube

No 3

BANJO SOLO

CHARACTERISTIC MARCH

THOS. S. ALLEN

Arr. by WALTER JACOBS

The musical score is written for a Banjo Solo in 2/4 time, featuring a key signature of two sharps (F# and C#). The score consists of eight staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). Performance techniques like 'Slide' are indicated with slanted lines over the notes. The score includes repeat signs and first/second endings. The final staff ends with a 'Slide' marking.



№ 4
BANJO SOLO

Bells of Moscow Mazurka

W. ALETTER
Arr. by WALTER JACOBS

Bass to B

The musical score is written for a Banjo Solo in G major (one sharp) and 3/4 time. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. The score begins with a *mf* (mezzo-forte) dynamic and includes a variety of musical textures, including chords, single notes, and triplets. The piece concludes with a final chord marked with a *f* (forte) dynamic.

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1098-2

No 5
BANJO SOLO

Pokey Pete

Characteristic March

J. W. LERMAN
Arr. by WALTER JACOBS

Not too fast

The musical score for "Pokey Pete" is a characteristic march for banjo solo. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked "Not too fast". The score consists of nine staves of music. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with fingerings (1, 2, 4) and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs.

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ff mf

ff mf

ff mf

TRIO 6/8 mf

3

4

mf

ff mf

ff f

ff

3

4

The Myriad Dancer

No 6

BANJO SOLO

VALSE BALLET

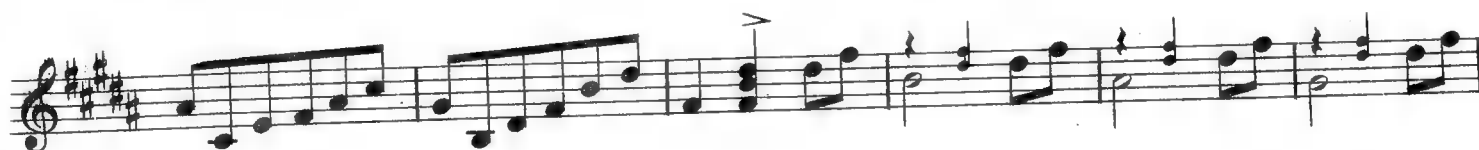
THOS. S. ALLEN
Arr. by WALTER JACOBS

Bass to B

Vivo



Tempo di Valse



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③

③

f

②

mf

p

p

p

f

③

③

p

mf

D.S. al

CODA

cresc.

ff

trem.

p

ff

Victorious Harvard

No 7

BANJO SOLO

MARCH and TWO-STEP

CARL PAIGE WOOD '06

Arr by R.E. HILDRETH

The musical score is written for a Banjo Solo in the key of D major (indicated by two sharps) and 6/8 time. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score begins with a *ff* (fortissimo) marking and includes a circled '2' indicating a second ending. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The score concludes with a double bar line and repeat signs.

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TRIO

p 2^d time ff

p

ff

1 *last*

Drum

D.C. Trio al

The musical score is written for a Trio. It consists of nine staves. The first staff is marked 'TRIO' and begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first staff has a dynamic marking of *p* and a tempo marking of *2^d time*, followed by a *ff* marking. The second staff has a *p* marking. The third staff has a *ff* marking. The fourth staff has a *p* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff is marked 'Drum' and has a *mf* marking. The score ends with the instruction 'D.C. Trio al'.

The Darkies' Holiday

No 8

BANJO SOLO

SIDEWALK SHUFFLE

EDMUND LYONS
Arr. by R. E. HILDRETH

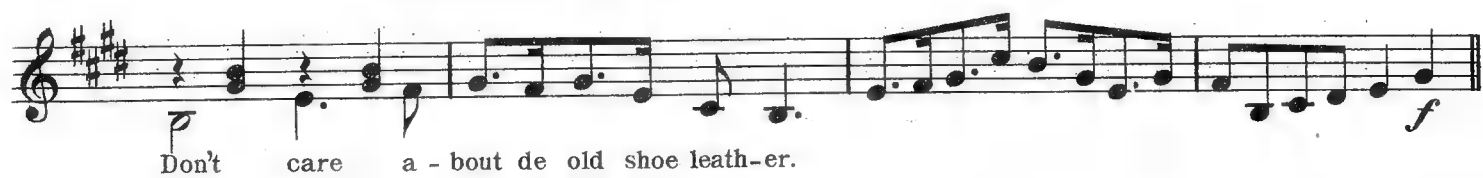
Bass to B

The musical score is written for a banjo solo in the key of D major (indicated by two sharps) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'ff' (fortissimo) and the style is 'Slide'. The first staff contains a series of eighth and sixteenth notes, with a '4' in a circle indicating a four-measure phrase. The second staff continues the melody with eighth notes. The third staff features a repeat sign and a 'ff' marking. The fourth staff has a 'f' (forte) marking and a '2' in a circle. The fifth staff has a 'f' marking and a '4' in a circle. The sixth staff has a 'mf' (mezzo-forte) marking. The seventh staff has a 'f' marking and a '3' in a circle. The eighth staff has a '2' in a circle. The ninth staff has a 'ff' marking and a '2' in a circle. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks like accents and slurs.

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mf Oh! dark - ies get yo' feet to-geth-er,



Don't care a - bout de old shoe leath-er. *f*



②



ff *mf*



1 2 *ff*



f ② *ff*



f *mf*



Break *f* 3 *ff*

No 9
BANJO SOLO

Soap Bubbles

CHARACTERISTIC MARCH

Bass to B

THOS. S. ALLEN
Arr. by JACOBS-HILDRETH

Allegretto

The musical score is written for a Banjo Solo in G major (one sharp) and 6/8 time. It consists of ten staves of music. The tempo is marked 'Allegretto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4, 0). Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). Performance techniques like 'Slide' are indicated with a horizontal line and an arrow. There are also repeat signs with first and second endings. The piece concludes with a final double bar line.

TRIO

The musical score is for a Trio in E major, 6/8 time. It consists of 11 measures. The notation is as follows:

- Measure 1: *mf* (mezzo-forte), quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Measure 2: *mf*, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Measure 3: *mf*, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Measure 4: *mf*, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Measure 5: *mf*, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Measure 6: *mf*, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Measure 7: *mf*, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Measure 8: *mf*, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Measure 9: *mf*, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Measure 10: *mf*, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Measure 11: *mf*, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo).

Performance instructions: *Slide* (slide), *ff* (fortissimo).

Nº 10

BANJO SOLO

Lady Rose

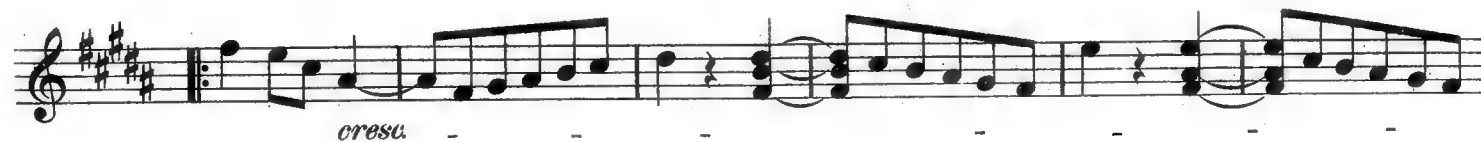
WALTZ

AL. STEVENS

Arr. by JACOBS - HILDRETH

Bass to B

Andante



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TRIO

p

mf

f

mf

p

D.C. Waltz al Θ

CODA

f

ff

p rit.

ff

The Military Hero.

№ 11

BANJO SOLO.

MARCH and TWO-STEP.

W. D. KENNETH.

Bass to B.

The musical score is written for a Banjo Solo in G major (one sharp) and 6/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo/mood is indicated as 'ff' (fortissimo). The first staff contains a single measure with a 6/8 time signature and a key signature of one sharp. The second staff begins with a double bar line and a repeat sign, followed by a key signature change to G major (two sharps). The tempo/mood is indicated as 'mf' (mezzo-forte). The third staff contains a single measure with a key signature of two sharps and a tempo/mood indication of 'cresc.' (crescendo). The fourth staff begins with a double bar line and a key signature of two sharps, followed by a tempo/mood indication of 'f' (forte). The fifth staff contains a single measure with a key signature of two sharps and a tempo/mood indication of 'ff' (fortissimo). The sixth staff begins with a double bar line and a key signature of two sharps, followed by a tempo/mood indication of 'mf' (mezzo-forte). The seventh staff contains a single measure with a key signature of two sharps and a tempo/mood indication of 'ff' (fortissimo). The eighth staff begins with a double bar line and a key signature of two sharps, followed by a tempo/mood indication of 'p' (piano). The ninth staff contains a single measure with a key signature of two sharps and a tempo/mood indication of 'f' (forte). The score includes various musical notations such as treble clef, key signature, time signature, dynamics, and articulation marks.



Lazy Luke

No 12
BANJO SOLO

A RAGGY DRAG

GEO. J. PHILPOT
Arr. by HILDRETH-JACOBS

Not too fast

The musical score is written for a single melodic line on a treble clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a dynamic of *ff* (fortissimo) and a tempo instruction 'Not too fast'. The melody is characterized by a 'raggy drag' feel, with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The score includes various dynamic markings: *ff*, *mf* (mezzo-forte), and *f* (forte). A repeat sign appears in the fifth measure, with first and second endings marked '1' and '2' respectively. The piece concludes with a final double bar line.

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TRIO  *mf*

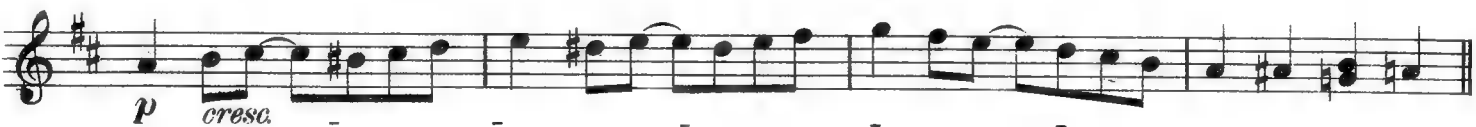






 *ff*



 *p*

 *ff*







Nº 13
BANJO SOLO

ANITA

SPANISH SERENADE

THOS. S. ALLEN
Arr. by WALTER JACOBS

Bass to B Moderato

mf

f

mf

ff

mf

ff

mf

p

Musical score in G major (three sharps). The piece begins with a treble clef and a 3/4 time signature. The first staff includes a key signature change and a 3/4 time signature. The second staff is marked *2^d time ff*. The third staff has a 4/4 time signature. The fourth staff is marked *mf*. The fifth staff has a 3/4 time signature. The sixth staff has a 4/4 time signature. The seventh staff has a 3/4 time signature. The eighth staff has a 4/4 time signature. The ninth staff has a 3/4 time signature. The tenth staff has a 4/4 time signature. The piece concludes with a double bar line and a repeat sign, followed by the instruction *D. S. al C*.

The Social Lion

№ 14

MARCH and TWO-STEP

BANJO SOLO

R. E. HILDRETH

The musical score is written for a Banjo Solo in G major (three sharps) and 6/8 time. It consists of nine staves of music. The first staff begins with a *ff* dynamic and ends with a *mf* dynamic. The second staff includes fingering numbers (4, 1, 1, 0, 1, 4) and a circled 2. The third staff has a circled 3. The fourth staff has a circled 2. The fifth staff features a first ending bracket and a *f* dynamic. The sixth staff includes a *cresc.* marking and a circled 4. The seventh staff starts with a *ff* dynamic and has a circled 3. The eighth staff includes a *mf cresc.* marking and a *ff* dynamic. The ninth staff has a first ending bracket and a *p* dynamic. The score is filled with various musical notations including eighth notes, sixteenth notes, triplets, and rests.

This page of musical notation is for a piano piece in A major, indicated by the key signature of three sharps (F#, C#, G#). The music is written on ten staves, each beginning with a treble clef. The notation includes a variety of musical elements:

- Staff 1:** Features a melody of eighth and quarter notes, with a half-note chord in the right hand.
- Staff 2:** Continues the melody, incorporating a triplet of eighth notes and a half-note chord.
- Staff 3:** Similar to the first staff, with a melody of eighth and quarter notes and a half-note chord.
- Staff 4:** Includes a half-note chord and a half-note melody, ending with a *ff* (fortissimo) dynamic marking.
- Staff 5:** Features a half-note chord and a half-note melody, with a repeat sign at the end.
- Staff 6:** Continues the melody, with a half-note chord and a half-note melody.
- Staff 7:** Includes a half-note chord and a half-note melody, with a *fff* (fortississimo) dynamic marking.
- Staff 8:** Features a half-note chord and a half-note melody, with a half-note chord at the end.
- Staff 9:** Similar to the first staff, with a melody of eighth and quarter notes and a half-note chord.
- Staff 10:** Concludes the page with a half-note chord and a half-note melody, with a *ff* dynamic marking.

The notation is clear and legible, with a focus on the melodic line and harmonic support. The dynamics range from *ff* to *fff*, indicating a powerful and expressive performance.

BANJO MUSIC

Degrees of difficulty ■ marked thus:
A, Easy. B, Medium. C, Difficult.

When the price of the Banjo Solo is the same ■ the Banjo Accompaniment the two parts are printed together, and therefore cannot be obtained separately.

Any Mandolin Orchestra part can be had for pieces marked thus ■

	Grade.	Banjo Solo.	Banjo Accomp.	Guitar Accomp.	Piano Accomp.
*A Frangesa March. (Costa).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Always Happy. Schottische.....T. A. Simpson	A	.30	.15	.10	.20
*American Students. March and Two-Step.....Geo. L. Lansing	B	.40	.15	.10	.20
*Among the Flowers. Caprice.....Paul Eno	A	.40	.15	.10	.20
*Antar. Intermezzo Oriental. (Dreyfus).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Assembly, The. March and Two-Step.....Paul Eno	A	.40	.15	.10	.20
*At the Club. March.....A. J. Weidt	A	.40	.15	.10	.20
*Baby Polka. (Pirani).....Arr. Walter Jacobs	A	.40	.40	.10	.20
*Bedouin, The. An Oriental Patrol. (Kendall)....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Beggar's Dance. Polka Two-Step.....A. J. Weidt	A	.40	.15	.10	.20
*Behind the Hounds. March and Two-Step. (Allen)....Walter Jacobs	A	.40	.15	.10	.20
*Black Cupid, The. Schottische.....A. J. Weidt	A	.40	.15	.10	.20
*Bostonian, The. March and Two-Step.....W. D. Kenneth	A	.40	.40	.10	.20
*Boston Yodle, The. Dance à la Fandango.....A. J. Weidt	A	.40	.40	.10	.20
*Budding Rose, The. Mazurka.....A. J. Weidt	A	.40	.15	.10	.20
Cake Winners' Jubilee, The.....W. D. Kenneth	B	.40	.40	.10	..
Cavalleria Rusticana. Intermezzo. (Mascagni)....Arr. Walter Jacobs	C	.30	..	..	..
*Chicken Pickin's. Dance Descriptive. (Allen)....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Confetti. Carnival Polka. (Alden).....Arr. Walter Jacobs	B	.40	.15	.10	.20
Congo Polka.....L. A. Bidez	C	.30	..	..	.35
*Cupid's Glance. Waltzes.....Paul Eno	B	.50	.25	.20	.35
*Cupids on Parade. March and Two-Step.....Geo. L. Lansing	A	.40	.15	.10	.20
*Dance of the Pebbles. Polka Unique. (Saunders) Arr. Walter Jacobs	B	.40	.40	.10	.20
Dance of the Phantoms.....Van L. Farrand	B	.40	..	..	.20
*Dance of the Skeletons. Descriptive. (Allen)....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Dancing Goddess, The. Caprice. (Hildreth)....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Darkies' Hoedown.....Walter Jacobs	A	.30	.15	.10	.20
Darkville Favorite, The. A Dance.....W. D. Kenneth	A	.30	.15	..	..
*Dickey Dance, The. Caprice Humoresque.....Geo. L. Lansing	B	.40	.15	.10	.20
*Dinah's Soiree. Cake Walk.....Geo. L. Lansing	A	.40	.15	.10	.20
*Down the Pike. March and Two-Step.....A. J. Weidt	B	.40	.15	.10	.20
*El Amante. A Mexican Scene. (Allen).....Arr. Walter Jacobs	A	.40	.15	.10	.20
*Elephant Promenade. A Toe Tickler. (Saunders) Arr. Walter Jacobs	A	.40	.15	.10	.20
*Fanchette. Tambourine Dance. (Hildreth)....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Flower Waltz.....Walter Jacobs	A	.40	.40	.10	.20
*Frost King, The. March and Two-Step.....W. D. Kenneth	A	.40	.15	.10	.20
Garden City Waltzes.....C. E. Hastings	A	.30	..	..	.20
*Golden Dome, The. March and Two-Step.....Walter Jacobs	C	.50	.50	.10	.20
Golf Club March.....W. D. Kenneth	B	.30	..	.10	..
Granite City Quickstep.....W. D. Kenneth	B	.40	.40	..	..
*Guardsman, The. Novelty Two-Step. (Allen)....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Guest of Honor, The. March and Two-Step.....Edwin F. Kendall	B	.40	.15	.10	.20
*Happy Hayseed, The. Characteristic March. (Rolf) ..Walter Jacobs	B	.40	.15	.10	.20
*Happy Jap, The. Geisha Dance. (O'Connor)....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Heart So True. Mazurka de Concert.....Walter Jacobs	C	.40	..	.20	.35
Home, Sweet Home and Spanish Fandango.....Arr. Walter Jacobs	A	.30	..	..	..
*Horse Marines, The. March and Two-Step. (Allen)....Walter Jacobs	B	.40	.15	.10	.20
*"Howdy" Darkies! Rag-time.....Walter Jacobs	B	.40	.15	.10	.20
Hunter's Galop, The.....A. J. Weidt	A	.40	..	..	..
I. D. K. Galop.....W. D. Kenneth	A	.40	.40	..	..
*Idolizers, The. March and Two-Step. (Corey)....Arr. A. J. Weidt	B	.40	.15	.10	.20
*In ■ Rose Garden. Polka Redowa. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*In High Society. March and Two-Step. (Holst) ..Arr. Walter Jacobs	C	.50	.50	.10	.20
*Jack in the Box. Character Dance. (Allen)....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Jasper's Symphony.....Geo. L. Lansing	B	.40	.10	.15	.20
Jolly Lark, The. Schottische. (Stacy).....Arr. Chas. B. De Lano	A	.40	.40	..	..
*Jolly New Yorker, The. March and Two-Step.....A. J. Weidt	A	.40	.15	.10	.20
*June Bride, The. Waltzes. (Allen).....Arr. Walter Jacobs	C	.50	.25	.20	.35
*Koonville Koonlets. Cake Walk and Two-Step.....A. J. Weidt	B	.40	.40	.10	.20
*La Veta Schottische.....C. S. De Lano	A	.40	.40	.10	.20
*Little Aristocrat. Petite Danse.....A. J. Weidt	A	.40	.15	.10	.20
*Little Duchess. Waltz.....W. D. Kenneth	A	.40	.40	.10	.20
*Little Sparkers. Danse Brillante.....Geo. L. Lansing	A	.40	.40	.10	.20
*Little Sunbeam Waltz.....C. S. De Lano	A	.40	.40	.10	.20
*Lueella Waltz.....A. J. Weidt	C	.50	.25	.20	.35
*Magician, The. Gavotte. (Farrand).....Arr. A. J. Weidt	B	.40	.15	.10	.20

BANJO MUSIC — Continued

Any Mandolin Orchestra part can be had for pieces marked thus *

	Grade.	B. Solo.	B. Acc.	G. Acc.	P. Acc.
*Manana. Chilian Dance. (Missud).....Arr. Walter Jacobs	B	.40	.10	.15	.20
March ob de Ole Band	Walter Jacobs	A	.40	.40	..
*Marconigram, The. March and Two-Step. (Allen) Arr. Walter Jacobs	B	.40	.10	.15	.20
*Mazetta. A Gypsy Idyl. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Merry Days. Waltzes.....	W. D. Kenneth	B	.50	.25	.20 .35
*Merry Monarch, The. March and Two-Step (Hildreth) Walter Jacobs	B	.40	.15	.10	.20
Merry Monarch's Patrol	W. F. Fletcher	C	.50	.50	..
*Military Hero, The. March and Two-Step	W. D. Kenneth	A	.40	.15	.10 .20
Minor Jig	W. D. Kenneth	A	.30	..	..
Minstrel Echoes	W. D. Kenneth	B	.60	.60	.20
Misquamicut Waltz.....	W. D. Kenneth	B	.30	..	.10
*Montclair Galop	A. J. Weidt	A	.40	.40	.10 .20
My Old Kentucky Home. With Variations. (Foster) Geo. L. Lansing	B	.40	..	..	.20
*My Old Kentucky Home and Fair Harvard.....Arr. Walter Jacobs	A	.30	.15	.10	.20
*Myra Waltz.....	Geo. W. Bemis	A	.40	.40	.10 .20
Narragansett Commandery March.....	W. D. Kenneth	C	.40	.40	..
*New Harp Schottische.....	R. S. Saunders	A	.30	.15	.10 .20
*New Life. Gavotte.....	A. J. Weidt	B	.40	.15	.10 .20
*Northern Lights. Overture.....	A. J. Weidt	C	.50	.25	.20 .35
Old Acquaintance. March.....	W. D. Kenneth	B	.40	.40	..
Ole Ebony. Characteristic Two-Step.....	C. H. Soule	B	.40	..	..
Olympic Galop	W. D. Kenneth	A	.40	.40	..
*On Boston Common. March and Two-Step.....	Geo. W. Bemis	B	.40	.15	.10 .20
*Oshkosh Chief, The. March and Two-Step. (Farrand) Walter Jacobs	B	.40	.15	.10	.20
*Our Director. March. (Bigelow).....Arr. Geo. L. Lansing	A	.40	.15	.10	.20
*Over the Waves. Waltzes. (Rosas).....Arr. Walter Jacobs	B	.50	.50	.20	.35
*Pavana. Entr' Acte. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Pepeeta. Vals Español.....	R. E. Hildreth	B	.40	.15	.10 .20
*Pickaninny Pranks. Cake Walk Characteristique. (Sullivan)...Jacobs	B	.40	.15	.10	.20
*Pixies, The. Dance Characteristic. (Farrand)...Arr. Walter Jacobs	A	.40	.15	.10	.20
Pizzicati. From "Sylvia." (Delibes).....Arr. Edward A. Grout	B	.30	..	..	.20
*Pride of the Prairie. March and Two-Step. (Rolfe) Arr. Walter Jacobs	B	.40	.10	.15	.20
*Prince Charming. Waltz. (Duffell).....Arr. Walter Jacobs	A	.40	.40	.10	.20
*Prince of India, The. March. (Farrand).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Queen of Roses. Waltzes	A. J. Weidt	C	.50	.25	.20 .35
*Rollicking Rube.....	W. D. Kenneth	A	.40	.40	.10 .20
*Silent Love. Waltzes.....	A. J. Weidt	C	.50	.25	.20 .35
Sky High. Galop.....	James B. Glionna	A	.40	..	..
*Song and Dance Schottische.....	W. D. Kenneth	A	.40	.40	.10 .20
*Southern Pastimes. Schottische. (Wheeler).....Arr. Walter Jacobs	A	.40	.10	.15	.20
*Spanish Dance. No. 1. (Moszkowski)	Arr. Walter Jacobs	C	.40	.40	.10 .20
*Spanish Silhouettes. Waltz. (Pomeroy).....Arr. Walter Jacobs	C	.50	.25	.20	.35
*Speedway, The. Galop	A. J. Weidt	A	.40	.15	.10 .20
*Story-Teller Waltzes, The. (Farrand).....Arr. Walter Jacobs	C	.50	.25	.20	.35
Topy's Recreation. A Dance.....	W. D. Kenneth	B	.40	..	.40
*Under the Double Eagle. March. (Wagner)....Arr. Walter Jacobs	B	.40	.40	.10	.20
*Under Palm and Pine. March and Two-Step.....	W. D. Kenneth	B	.40	.15	.10 .20
*Vagabond Vampers. Humoresque. (Pomeroy)...Arr. Walter Jacobs	B	.40	.15	.10	.20
*Veritas. March and Two-Step. (Densmore)....Arr. Geo. L. Lansing	B	.40	.10	.15	.20
Warner Waltz	D. C. Everest	A	.40	.40	..
*Watch Hill. March and Two-Step	W. D. Kenneth	A	.40	.40	.10 .20
*What Will the Answer Be? Waltz Song. (Rich)..Arr. Walter Jacobs	B	.40	.40	.10	.20
*Whip and Spur. Galop. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*White Crow, The. March Oddity	Paul Eno	B	.40	.15	.10 .20
*Wild Flowers. Schottische	A. J. Weidt	A	.40	.15	.10 .20
*Who Dar! Cake Walk and Two-Step. (Soule)..Arr. Walter Jacobs	A	.40	.40	.10	.20
*Yazoo Buck. Wing Dance. (Godfrey).....Arr. Walter Jacobs	A	.40	.15	.10	.20
*Youthful Pleasures. Schottische. (Plante).....Arr. Walter Jacobs	B	.40	.40	.10	.20
*Zophiel. Intermezzo. (Hildreth).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Zulu Moon Dance. A Midnight Diversion.....	H. F. Odell	B	.40	.15	.10 .20
*Masterstroke, The. Military March (Lampe)....Arr. R. E. Hildreth	B	.40	.15	.10	.20
*Mister Moon. Medley Schottische. (Smith & Bowman) Arr. Jacobs	B	.40	.15	.10	.20
*Myriad Dancer, The. Valse Ballet. (Allen)....Arr. Walter Jacobs	C	.40	.15	.10	.20
*Pretty Mamie Clancy. Medley Waltz (Shackford & Potter) Hildreth	B	.40	.15	.10	.20
*Scissors to Grind. March and Two-Step. (Allen).Arr. Walter Jacobs	B	.40	.15	.10	.20
*Sleepy Hollow. A Dream in the Mountains. (Allen)...Arr. Hildreth	C	.40	.15	.10	.20
*True Blue. March and Two-Step.....	W. D. Kenneth	A	.40	.15	.10 .20
*Victorious Harvard. March and Two-Step. (Wood, '06) Arr. Hildreth	B	.40	.15	.10	.20
*Zeona. Waltzes. (Arnold)	Arr. Walter Jacobs	B	.50	.25	.20 .35

BANJO MUSIC — Continued

Any Mandolin Orchestra part can be had for pieces marked thus *

	Grade.	B. Solo.	B. Acc.	G. Acc.	P. Acc.
*Bean Club Musings. March Characteristic.....Paul Eno	B	.40	.15	.10	.20
*By the Watermelon Vine. Lindy Lou. Schottische. (Allen) Arr. Jacobs	B	.40	.15	.10	.20
*Country Dance, A. (Brown).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Cupid's Glance. Waltzes.....Paul Eno	C	.50	.25	.20	.35
*Dashing Trooper, The. March and Two-Step. (Wilder) Arr. Hildreth	B	.40	.15	.10	.20
*Airy Fairy. Schottische .....A. J. Weidt	A	.30	.30	.10	.20
*Alpine Flowers. Waltz.....A. J. Weidt	A	.30	.30	.10	.20
*Any Rags? Schottische. (Allen).....Arr. Jacobs-Hildreth	B	.40	.15	.10	.20
*Chirpers, The. Morceau Characteristic .....Chas. Frank	B	.40	.15	.10	.20
*Colored Guards, The. Characteristic March.....A. J. Weidt	A	.30	.30	.10	.20
*Cupid's Victory. Waltz.....A. J. Weidt	A	.30	.30	.10	.20
*Darkies' Drill, The. Two-Step Cake Walk. (Melville) Jacobs-Hildreth	B	.40	.15	.10	.20
*Fire-fly. Polka.....A. J. Weidt	A	.30	.30	.10	.20
*For the Flag. Milit'y M'ch and Two-Step. (Lampe) Hildreth-Jacobs	B	.40	.15	.10	.20
*Idabel. Waltz.....A. J. Weidt	A	.30	.30	.10	.20
*Jungle Echoes. A Coconut Dance.....R. E. Hildreth	B	.40	.15	.10	.20
*Light Heart. Polka.....A. J. Weidt	A	.30	.30	.10	.20
*Lilies of the Valley. Waltz.....A. J. Weidt	A	.30	.30	.10	.20
*May Belle. Schottische.....A. J. Weidt	A	.30	.30	.10	.20
*Men of Harvard. M'ch and Two-Step (Grey,'06) Arr. Hildreth-Jacobs	B	.40	.15	.10	.20
*Numa. An Algerian Intermezzo. (Allen)....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Pokey Pete. Characteristic March. (Lerman)..Arr. Walter Jacobs	B	.40	.15	.10	.20
*Red Rover, The. March .....A. J. Weidt	A	.30	.30	.10	.20
*Sporty Maid, The. March and Two-Step. (Rolfe) Arr. Jacobs-Hildreth	A	.40	.15	.10	.20
*Tiptopper, A. March and Two-Step. (Corey)..Arr. Walter Jacobs	B	.40	.15	.10	.20
*Venetian Beauty. Caprice. (Rolfe).....Arr. Hildreth-Jacobs	B	.40	.15	.10	.20
*Summer Breezes. Waltz.....Geo. L. Lansing	A	.30	.30	.10	.20
*Smiling Sally. Caprice .....Geo. L. Lansing	A	.30	.30	.10	.20
*Alabama Kicklets. Cake Walk.....Geo. L. Lansing	A	.30	.30	.10	.20
*Dushka. Russian Dance .....Geo. L. Lansing	A	.30	.30	.10	.20
*Boys' Brigade, The. March .....Geo. L. Lansing	A	.30	.30	.10	.20
*Hazers, The. March and Two-Step.....A. J. Weidt	A	.40	.15	.10	.20
*Anita. Spanish Serenade. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Guild Festival. Waltz .....Geo. L. Lansing	B	.50	.25	.20	.35
*Hey! Mister Joshua. (Keith) .....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Social Lion, The. March and Two-Step .....R. E. Hildreth	B	.40	.15	.10	.20
*Bells of Moscow. Mazurka. (Aletter).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Lazy Luke. A Raggy Drag. (Philpot) .....Arr. Hildreth-Jacobs	B	.40	.15	.10	.20
*Simpere Susan. Characteristic March. (Grey) Arr. R. E. Hildreth	B	.40	.15	.10	.20
*Soap Bubbles. Characteristic March. (Allen) Arr. Jacobs-Hildreth	B	.40	.15	.10	.20
*Yankee Boys. March.....A. J. Weidt	A	.30	.30	.10	.20
*Summer Girl, The. Waltz.....A. J. Weidt	A	.30	.30	.10	.20
*Kaloola. A Darktown Intermezzo.....A. J. Weidt	A	.30	.30	.10	.20
*Fanchon. Mazurka.....A. J. Weidt	A	.30	.30	.10	.20
*Raiders, The. Galop .....A. J. Weidt	A	.30	.30	.10	.20
*New Arrival, The. March and Two-Step .....Anthony S. Brazil	A	.40	.15	.10	.20
*African Smile, An. Characteristic March .....Paul Eno	B	.40	.15	.10	.20
*My Dusky Rose. Schottische. (Allen)Arr. Jacobs-Hildreth	B	.40	.15	.10	.20
*Darkies' Holiday, The. Sidewalk Shuffle. (Lyons). Arr. R. E. Hildreth	A	.40	.15	.10	.20

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